

Karl Dittersdorf

Symphony No. 1 in C "Four Ages of Man"

Larghetto.

Basso.

p

p

Violoncello.

tutti cresc. f

13

cresc. f p cresc. f

Allegro e Vivace.

f

1

p

cresc. f p

f

16

Basso.

1 2 3 4 5 6 7 8 9 10 11

p

f

p

cresc. *f*

p

f

f *cresc.* *ff*

Miruetto con Garbo.

(f)

f

Basso.

Alternativo.

Musical score for the *Alternativo* section. It consists of three staves of music in bass clef, 3/4 time. The first staff begins with a *p* dynamic. The second staff starts with a *p* dynamic and includes a first ending bracket with an 8-measure rest and a first ending bracket with a 1-measure rest. The section concludes with a *Minuetto D. C. poi Coda.* instruction. The third staff features dynamic markings of *p*, *f*, *p*, *f*, and *p*.

Finale.

Presto.

Musical score for the *Finale* section. It consists of nine staves of music in bass clef, 3/4 time. The first staff begins with a *p* dynamic and a triplet of eighth notes. The second staff starts with a *f* dynamic, followed by a *p* dynamic, and includes a *cresc.* marking. The third staff features a dynamic range from *f* to *ff*. The remaining staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

Basso.

mf calando e decrescendo

Allegretto. pp

ppp **16** *f*

ff